Welcome

A Message from the Conference Directors

Welcome to the Disability Disclosure in/and Higher Education conference. Over the next three days, we’ll explore what it means to disclose disability in higher education settings. Higher education has been transformed by the 1990 Americans with Disabilities Act, which opened the door for many previously excluded populations. Yet, despite the tremendous accomplishments over the last 20 years, many questions remain unanswered and much work remains to be done. For example, while institutions may have more accessible buildings and more ways for people to move within them, infrastructures and interactions surrounding disability remain significant obstacles for many students, faculty, and staff. This conference takes as a starting point recent scholarship on the relationship between identity and learning, and the role that disability plays in identity construction. Speaking from a wide range of disciplinary and community-based experiences, presenters offer research, narratives, and artistic interpretations of the role and impact of disability within higher education.

We’re thrilled to have you here with us and look forward to exciting conversation and intellectual activity over the next few days, and we very much hope you enjoy your stay in Newark, DE.

Warmly,

James M. Jones, Director, Center for the Study of Diversity
Stephanie Kerschbaum, Assistant Professor, Department of English
Margaret Price, Associate Professor, Spelman College

On-Site Contacts

The following individuals have offered to serve as on-site contacts for conference participants. Their phone numbers and other contact information may be found at the Registration desk.
• Stephanie Kerschbaum, Conference Director
• Margaret Price, Conference Director
• Bess Davis, Conference Coordinator
• Johnna Keller, Conference Participant
• Corbett O’Toole, Conference Presenter

Clayton Hall Conference Center
University of Delaware
100 David Hollowell Drive
Newark, DE 19716
(302) 831-2214
General Information

Clayton Hall and Conference Information

All sessions will take place in Clayton Hall. There is no separate conference center or other sites, although the Courtyard Marriott is about 100 feet away (farther if you are on wheels—the accessible route is about 300 feet) and available for people who may need to take breaks away from Clayton for any reason.

Photos of the site with captioned descriptions, subjective observations, and measurements can be found on a Flickr collection: http://www.flickr.com/photos/kerschbaum1. This album includes photos of Clayton Hall's meeting spaces, lobby, some of the building exterior, and some of the circuitous rolling route from Clayton Hall to the front door of the Marriott. Most lighting in meeting rooms is fluorescent.

The largest women's bathroom (which is just off of the main lobby area) has one stall that is wider than the others. The door opening measures 33” wide. However, the door does not open all the way because it is partially blocked by a feminine product vending machine on the wall immediately behind it. This is not the case in the men's bathroom, although none of the stalls are any wider than the others.

Two accessible bathrooms are available in Clayton Hall:
• One is on the first floor. It is a single bathroom (not a stall) with 33” wide doorways and a grab bar 31” off the ground.
• The other accessible bathroom is on the lower level. To get there, take the elevator down to the lower level, and follow the hallway about 50 feet. The bathroom, which has one toilet, is on the right and has two 32” wide doorways. The door to the restroom does not have a door opener. The grab bars are 31” off the ground.

The conference is a fragrance-free site. We have made fragrance-free soap available in the public bathrooms. For your personal use, bottles of fragrance-free soap/shampoo are available at the registration table. Donations are welcome to help offset this cost; a basket is available at the registration table for donations. Suggested donation is $1 per bottle.

Quiet Room. Room 112 has been designated as a Quiet Room for the duration of the conference. If the Quiet Room is not quiet, or in any other way is not accessible, please notify the staff at the registration desk. If they are busy, ask them to contact Margaret Price or Stephanie Kerschbaum.

Interaction Badges. All of our name tags will include interaction badges. These are index cards with which you can signal the level of interaction you are comfortable having with others at a particular time at the conference. To explain the badges more thoroughly:

• A red (or pink) index card means, “do not initiate interaction with me”—it does not necessarily mean “do not interact with me” but rather, to let that person choose to initiate (or not initiate) an interaction.
• A yellow index card means “only initiate interaction with me if I already know you or have given you permission.”
• A green index card means, “I would like to interact but I have difficulty initiating interactions. Please interact with me.”
• No index card means, “I can initiate, or you can initiate, I’m up for interacting with you.”
General Information

Lodging and Shuttle Information

You do not need to contact anyone in particular to get an accessible room or suite; just make the request when making your reservation. If you have questions that need to be answered by someone on-site, you can contact Greg Caldwell at the Marriott at (302) 444-9268 or gcaldwell@shanercorp.com, or Bill Silva on Saturday and Steve Smolenski on Sunday at the Embassy Suites at (302) 368-8000.

Shuttle Bus. A shuttle bus will be available to transport participants from the Embassy Suites and the Marriott to Clayton Hall. At selected times, it will also stop at Newark’s downtown Main Street. The bus schedule will be available at the registration desk and at the front desk of the Embassy Suites and the Marriott.

Sunday Check-out. Check-out time at the Marriott and Embassy Suites is 12:00 noon. Participants should plan to check out before arriving at the conference on Sunday morning. Luggage may be stored in a designated area in Clayton Hall.

Join the Conversation

Twitter and Facebook Hashtag: #UDdiscon
When tweeting sessions, also include the letter and room number (e.g. #A121; #B124).

Attractions near Clayton Hall

Clayton Hall is located on the north side of the University of Delaware campus, in what is sometimes referred to as Laird Campus. The buildings most proximate to Clayton Hall include a student dining hall and several dormitory towers. The center of UD’s campus is on the south side of Main Street. A map of UD’s campus can be downloaded here: http://www.udel.edu/visitus/pdfmaps/udcampusmap.pdf.

Newark’s Main Street has many restaurants and local boutiques, shops, and other amenities. We have highlighted a walking/rolling route to Main Street from Clayton Hall; this route is about ¾ of a mile. http://bit.ly/18UFd54. You can also take the shuttle bus, which will drop people off at a covered bus stop next to Newark Deli and Bagels (and across the street from Grotto’s Pizza). A map of eateries and shops on Main Street is located here: http://www.enjoydowntownnewark.com/content/downtown-map.

Trabant Student Center has a number of fast food options, offering salads, hot sandwiches, hamburgers and fries, as well as a Chick-Fil-A franchise. There is also a small convenience store where you can buy gum and candy or pens/pencils/folders.

North of Clayton Hall, about 0.4 miles away, is a Rite Aid convenience store and pharmacy. Across the street from that is Fairfield Shopping Center, which includes a grocery store, a liquor store, a news stand, a dollar store, a pizza place, a Chinese restaurant, and a nail salon. The walking/rolling route is highlighted on Google Maps here: http://bit.ly/1cDpj2X. Note that this route is uphill from Clayton to the shopping center and downhill on the way back.
Conference Schedule

FRIDAY, OCTOBER 25

1:00–2:00  Sign-in and Registration  
Clayton Hall Lobby

2:00–2:30  Welcome Remarks  
Clayton Hall Ballroom

2:30–2:45  Break

2:45–4:45  A Sessions  
Various Locations

A.1 Roundtable: “Unbinding Time”  
Clayton Hall 121
• Anne Dalke, Bryn Mawr College
• Kristin Lindgren, Haverford College
• Clare Mullaney, University of Pennsylvania
• Ellen Samuels, University of Wisconsin-Madison

A.2 Panel: “DisServices”  
Clayton Hall 122
• “Living into the Despite: Disability Disclosure at ‘Elite Institutions’” – Margaret Fink, University of Chicago
• “How Conceptualizations of Disability Affect Students’ Disability Disclosure” – Anju Khubchandani, American Psychological Association
• “Autism Spectrum Disorder Considerations in University Settings” – Heidi Mizell, Autism Delaware
• “Hidden Disability Disclosure: New Meanings and Practices in Post-ADA Disability Services” – Debra Swoboda, York College of the City University of New York

A.3 Working Group: “Story as Methodology”  
Clayton Hall 123
• “Becoming Puppet” – Lisa Figge, Queens University
• “Double Disclosure: Disability Within Disability” – Shannon Walters, Temple University

4:45–5:15  Break

5:15–6:15  Evening Keynote Speaker  
Clayton Hall Ballroom
Kate Seelman, University of Pittsburgh

6:15–7:15  Dinner  
Clayton Hall Ballroom
Conference Schedule

SATURDAY, OCTOBER 26

8:00–9:00  Continental Breakfast  
           Clayton Hall Lobby

9:00–10:00  Morning Keynote Speaker  
            Clayton Hall Ballroom
Alison Kafer, Southwestern University  
“Un/Safe Disclosures: Tragedy, Trauma, and Other Taboos”

10:00–10:30  Break

10:30–12:30  B Sessions  
             Various Locations

B.1 Roundtable: “I Am Different/So Are You: Creating Safe Spaces for Disability Disclosure”  
Clayton Hall 121
• Daisy L. Breneman, James Madison University
• Valerie Schoolcraft, James Madison University
• Susan Ghiauciuc, James Madison University
• Keri Vandeberg, James Madison University

B.2 Panel: “Screening Disclosure: Disability, Higher Education and Popular Media”  
Clayton Hall 122
• “Disability on Campus, on Film: Framing the Failures of Higher Education” – Jay Dolmage, University of Waterloo
• “Disabled College Students and Professors in Prime Time--Bazinga!” – Wendy Harbour, Syracuse University
• “The Gallaudet University Protest of 1988 and the Infusion of Deaf History and Culture into Popular TV” – Beth Haller, Towson University

B.3 Working Group: “Writing Disclosure”  
Clayton Hall 123
• “Deaf Writers and Disclosure” – Linda Rubel and Rose Marie Toscano, Rochester Institute of Technology
• “Motivations and Lies: Disability Disclosure in College Admissions and My Research” – Amy Vidali, University of Colorado Denver
• “Deaf Gain?: Disability Disclosure and the Deaf Creative Writer in Higher Education” – Tonya Stremlau, Gallaudet University

B.4 Roundtable: “Contesting Disclosure”  
Clayton Hall 124
• “Experiences of a Hearing Impaired Professor” – Samuel Gaertner, University of Delaware
• “Breaking the Silence: University Faculty Members with Hearing Loss” – Kathleen Roufs, University of Minnesota

(B Sessions continued on next page)
Conference Schedule

SATURDAY, OCTOBER 26 (con’t.)

10:30–12:30  B Sessions (con’t.)  Various Locations

B.5 Working Group: “Faculty Disclosure Project”
Clayton Hall 110
- Alyssa Balletta, Temple University
- Stephanie Kerschbaum, University of Delaware
- Amber O’Shea, Temple University
- Margaret Price, Spelman College

12:30–1:00  Break

1:00–2:30  Lunch Keynote Panel  Clayton Hall Ballroom
Mel Chen, University of California-Berkeley
“Minding the Life of the Mind”
Bradley Lewis, New York University
“Psychic Difference in Higher Ed: Pathology or Inspiration?”

2:30–3:00  Break

3:00–5:00  C Sessions  Various Locations

C.1 Panel: “Administrative Discourses and Disclosure”
Clayton Hall 121
- “Variation and Change in Conceptions of Disability as Context for Disclosure” – Rebecca Beals, University of New Mexico
- “Promoting a Paradigm of Parity” – Gail Glass-Malley, Kingsborough Community College
- “To what extent do experiences of using services or caring for someone influence the perspectives and practice of social work students at Queen’s University Belfast?” – Damien Kavanaugh, Queen’s University Belfast

Clayton Hall 122
Panelists:
- Marian Vessels, Director, Mid-Atlantic ADA Center
- Sarah von Schrader, Assistant Director of Research, Cornell University, Employment and Disability Institute
- Judith O’Boyle, Chief Attorney, U.S. Department of Education, Office for Civil Rights
Moderator:
- Shelley Reeves, Program Specialist, U. S. Department of Education, National Institute on Disability and Rehabilitation Research

(C Sessions continued on next page)
C.3 Panel: “Neoliberal Higher Education and the (Dis)Appearance of Disability”
Clayton Hall 123
• “The Trouble with Telling Stories” – Nancy La Monica, McMaster University, and Katie Aubrecht, Saint Mary’s University, Halifax
• “Neoliberalism, Accommodation, and Thinking Disability Otherwise” – Kelly Fritsch, York University
• “Disability, Identity, and Academic Labour” – Kate Kaul, York University

C.4 Panel: “Disclosing our Relationships to Disability and Reflexivity in Research: A Conversation”
Clayton Hall 124
• Corbett O’Toole, Independent Scholar
• Elizabeth “Ibby” Grace, National Louis University
• Jen Rinaldi, York University

C.5 Working Group: “Crip Class Project”
Clayton Hall 110
• Kevin Gotkin, University of Pennsylvania
Conference Schedule

SUNDAY, OCTOBER 27

8:00–9:00  Continental Breakfast  
Clayton Hall Lobby

9:00–11:00  D Sessions  
Various Locations

D.1 Panel: “In/Visible: What Kinds of Disclosures Do We Need?”
Clayton Hall 121
- “Invisible Disability and (non)Disclosure in Higher Education” – Rebecca Cory, City University of Seattle
- “‘I Know It’s Touchy, But Should It Be?: Diagnosing Students in the Writing Center” – Allison Hitt, Syracuse University
- “From Disclosure to Accommodation: A Road Full of Obstacles” – Maren Linett, Purdue University

D.2 Roundtable: “Intellectual Disability in the University: Expanding the Conversation about Diversity and Belonging”
Clayton Hall 122
- Laura Eisenman, University of Delaware
- Brian Freedman, University of Delaware

D.3 Roundtable “Defining a Diagnosis: How ‘Disability’ Definition May Shape Disclosure Choices”
Clayton Hall 123
- Kathryn Evans, James Madison University
- Thomas E. Moran, James Madison University
- Joshua Pate, James Madison University
- Matthew Trybus, James Madison University

D.4 Panel: “Designing Environments for Disclosure”
Clayton Hall 124
- “The Prosthetic Classroom” – Kevin Gotkin, University of Pennsylvania
- “Give Them Hope: The Ethics of Faculty with Concealable Disabilities Coming Out to Students” – Linda Kornasky, Angelo State University
- “Disabling Academia: Being Vulnerable in the Classroom” – Amber Knight, Saint Louis University

D.5 Working Group: “Forging Inroads for STEM Education”
Clayton Hall 110
- Karl Booksh, University of Delaware

11:15–12:15  Keynote Speaker  
Ellen Samuels, University of Wisconsin-Madison
“Passing, Coming Out, and Other Magical Acts”  
Clayton Hall Ballroom

12:15–12:30  Evaluations and Departure  
Clayton Hall Ballroom
Keynote Speakers

Kathleen Martinez
Assistant Secretary of Labor for Disability Employment Policy

Kathleen Martinez was nominated by President Barack Obama to be the third Assistant Secretary for Disability Employment Policy and was confirmed by the U.S. Senate on June 25, 2009. As head of the U.S. Department of Labor’s Office of Disability Employment Policy (ODEP), Ms. Martinez advises the Secretary of Labor and works with all DOL agencies to lead a comprehensive and coordinated national policy regarding the employment of people with disabilities.

Blind since birth, Ms. Martinez comes to ODEP with a background as an internationally recognized disability rights leader specializing in employment, asset building, independent living, international development, diversity, and gender issues.

Mel Chen
University of California – Berkeley

Mel Y. Chen is Associate Professor of Gender & Women's Studies at U.C. Berkeley and, in good interdisciplinary fashion, enjoys rubbernecking between the department and Berkeley’s Center for Race and Gender; the Center for Science, Technology, Medicine, and Society; and the Haas Institute for a Fair and Just Society (Disability Studies and LGBTQ Citizenship Research Clusters). Mel’s recent book, Animacies: Biopolitics, Racial Mattering, and Queer Affect (Duke University Press, 2012), explores questions of racialization, queering, disability, and affective economies in animate and inanimate “life.”

Alison Kafer
Southwestern University

Alison Kafer is Associate Professor and Chair of the Feminist Studies program at Southwestern University, where she also teaches courses in the Environmental Studies and Race and Ethnic Studies programs. The author of Feminist, Queer, Crip (Indiana UP, 2013), Alison gets a kick out of teaching about feminism to undergraduates living in the heart of Texas.
Keynote Speakers

Bradley Lewis
New York University

Bradley Lewis MD, PhD is a practicing psychiatrist and an associate professor at New York University’s Gallatin School of Individualized Study. He has affiliated appointments in the Department of Social and Cultural Analysis and the Department of Psychiatry. Lewis writes and teaches at the interface of medicine, humanities, and cultural/disability studies. He is an associate editor for the Journal of Medical Humanities and his recent books are *Narrative Psychiatry: How Stories Shape Clinical Practice* and *Depression: Integrating Science, Culture, and Humanities*. His current research project is devoted to the role of art, religion, and politics for happiness and contemporary cares of the self.

Ellen Samuels
University of Wisconsin – Madison

Ellen Samuels is Assistant Professor in the Departments of Gender & Women’s Studies and English at the University of Wisconsin at Madison. Her book *Fantasies of Identification: Disability, Gender, Race* is forthcoming from NYU Press in 2014 and she has published numerous articles on the intersections of disability, race, and sexuality in literature and culture. She discloses her disability on a regular basis and can do so in haiku form upon request.

Katherine D. Seelman
University of Pittsburgh

Kate Seelman is Associate Dean of Disability Programs and Professor of Rehabilitation Science and Technology at the University of Pittsburgh. She is adviser to the Students with Disability Advocacy at Pitt. She has a beaten track to and from WHO in Geneva to work on the *World Report on Disability* and hearing aids for low and middle income countries, technology which she has used most of her life. Her latest publication is entitled: “Should Robots be Personal Assistants?”. 
Clayton Hall Map
Acknowledgements

Our deepest thanks to the following conference sponsors for their generous support of this event:

University of Delaware President’s Diversity Initiative
University of Delaware Interdisciplinary Humanities Research Center
University of Delaware Center for Disabilities Studies
University of Delaware College of Arts and Sciences
University of Delaware Office of the Provost
Delaware Developmental Disabilities Council
Delaware State Council for Persons with Disabilities
Delaware Governor’s Advisory Council for Exceptional Citizens
National Institute on Disability and Rehabilitation Research
Association on Higher Education and Disability
American Psychological Association

We also recognize the following volunteers and contributors who have helped to make this conference a success:

Victoria Clark, Center for Disabilities Studies, University of Delaware
Ibby Grace
Corbett O’Ttoole
Ellen Samuels
University of Delaware Office of Communication and Marketing
Delta Gamma Fraternity, University of Delaware Zeta Chi Chapter

About the Center for the Study of Diversity

The mission of the Center for the Study of Diversity (CSD) is to promote academic research and scholarship that facilitates dialogues about and understanding of the social and academic impact of diversity, and to foster engagement with diverse ideas and communities as a way to represent the core value of diversity at the University of Delaware. The Center focuses its activities, projects, programs and publications on research and analysis, training, information dissemination, and public scholarship.

Director: Dr. James M. Jones, Professor of Psychology and Black American Studies, University of Delaware

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For more information, please contact Bess Davis at esdavis@udel.edu.
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